



Class Placement Guidelines

Level 1 Ballet/Jazz Combo Ages 3-6

Designed with our youngest dancers in mind, these classes focus on matching dance vocabulary to dance movements.

Level 2 Ballet/Jazz Combo Ages 6-8

Designed for young dancers who have completed 1 to 2 years in Level I & are ready to advance to the next level and take on new challenges. Dancers entering this level have learned how class is structured and can execute the following sections of the ballet and jazz curriculum: The 5 ballet positions, demi plie, tendu, passe, saute, echappe, chasse, step of the cat, sassy walk, grape vine, skip, step hop clap, posing, kicks, leaps.

Level 3 Ballet/Jazz Combo Ages 8-12

Designed for dancers who have completed 2 years in Level II & are ready to advance to the next level and take on new challenges. Dancers entering this level have learned how class is structured and can execute the following sections of the ballet and jazz curriculum: The 5 ballet positions, demi plie, tendu, passe, saute, echappe, glissade, demi ronde de jambe, chasse, pas de chat, sassy walk, jazz walk, grape vine, skip, 3 step turn, kick ball change, step hop clap, posing, kicks, leaps.

Level 4 Ages 9 & Up

Designed for the dancer who loves learning and is excited to commit to more than 1 class per week who have completed 1 to 2 years in Levels II & III & are ready to advance to the next level and take on new challenges. Dancers entering this level can execute all items listed in Levels I - III and also frappe, pas de bourre, balance, single pirouette turned out and turned in en demi-pointe. Prepointe & Lyrical classes are available at this level in addition to Ballet & Jazz.

Prepointe

Required for students interested moving up to Level 5 and earning their pointe shoes. Must be fully enrolled in Ballet 4 or higher.

Level 5 Ages 11 & Up

Designed for serious dancers who are committed to more than 2 classes per week and are eager to learn and grow at a high technical level who have completed 2 or more years in Level IV & are ready to advance to the next level and take on new challenges. Dancers entering this level have beginner pointe experience or are beginning pointe work, have their left, right, and middle splits, can execute a double pirouette turned out and turned in en demi-pointe, waltz step, grande jete & grande saut de chat with straight knees and extended ankles, basic petite allegro. Prepointe, Pointe, & Lyrical classes are available at this level in addition to Ballet & Jazz.



Class Placement Guidelines

Level 6 Ages 14 & Up

Designed for the serious dancer committed to more than 3 classes per week and currently performing at a high technical & artistic level who have completed 5 or more years in Levels IV & V & are ready to advance to the next level and take on new challenges. Dancers entering this level are en pointe, have their left, right, and middle splits, can execute a triple pirouette turned out and turned in en demi-pointe and a double pirouette en pointe on the right and left sides, grande jetes and grande saut de chats at 180 degrees or higher, calypsos without landing on the ground, petite allegro with addition of battu, fouettes, & turns in second. Pointe, Lyrical, & Contemporary classes are available at this level in addition to Ballet & Jazz.

Pointe

Required for all dancers enrolled in Level 6.

**BALLET CLASSES ARE REQUIRED FOR ANY DANCER TO REGISTER IN ADDITIONAL STYLES.
BALLET IS THE FOUNDATION OF HEALTHY DANCE TRAINING.**